



Line 70

Welcome to a new world of sound





Everything is vibration. Given that great minds down through the centuries have agreed on this fact, why is it that the magic of music often plays such a minor role in our lives? It doesn't have to be this way. ELAC's Line 70 opens a window into the world of emotional audio. As Ludwig van Beethoven put it: "Music is a higher revelation than all wisdom and philosophy".





Music is happy and joyful, sometimes melancholy, but comforting as well. Music is a powerful force that we can all tap into. Whenever we want to, whenever we need to. Music is surely one of life's most precious gifts.

ELAC's brand new Line 70 is designed to inspire – on many different levels. It's a celebration of musicality and virtuosity, with a focus on clarity. It promises a sound as unique as we are ourselves, like the music we choose. Like the moments that inspire us: vibrations that echo the past, while at the same time moving forwards into the future. Inspiring a fascination with the here and now. Our obsession with sound speaks volumes about the pride we take in our products. The tradition of technology at ELAC is your guarantee of first-class workmanship and reliability. However, the finest technology is never an end in itself, but merely a means of increasing your happiness – painstakingly, resolutely, using all the senses. The end result is the Line 70. With its beautiful matte satin finish. With pleasing dimensions that complement rather than dominate. With no superfluous details. Here, simplicity means clarity. In the best sense. Available in black or white, the range features simple colors and a design that concentrates on the essential. There's no need for anything more. Technology follows function. Creating vibrations that reach into the heart of the listener – that's our goal, and it requires an innate understanding and genuine artistry distilled from years of acquired expertise.







 Standard in the Line 70
 Bass reflex tube and single-wiring terminal,

CC 71

Introducing a center speaker that understands its central role in a surround-sound setup. Designed to fit neatly under any television set, it never distracts from the on-screen action – except perhaps with its stunningly realistic reproduction of the human voice.

Music is the language of passion. Richard Wagner



▲ FS 78 midrange driver







BS 72

BS 73

FS 77

A floor-standing loudspeaker that is both elegant and slender, yet blessed with an extraordinarily rich sound. What more could you possibly want? Perhaps a long evening to explore the depth of its abilities? It's an experience you won't regret.

FS 78

Sometimes, ignorance is bliss. Do you really need to know how our technicians manage to extract such a huge sound from a small loudspeaker? Perhaps it's the special midrange driver that lends it such emotional impact? For sounds that don't just reach your ears, but also touch your soul.

big to make your presence felt. The entrylevel BS 72 is the perfect choice for that second system in a study, where lifelike sound is every bit as important.

Everyone knows that you don't need to be

The BS 73 base model is an excellent and versatile solution for those who regard music not merely as background entertainment, but as a treasured accompaniment to their everyday lives.



Standard in Line 70BS 73 with and without a fabric grille

ELAC Line 70

	FS 78	FS 77	BS 73	BS 72	CC 71
Height x Width x Depth	1,070 x 200 x 350 mm	975 x 170 x 275 mm	285 x 170 x 250 mm	230 x 140 x 160 mm	160 x 445 x 262 mm
Weight	20.2 kg	15.3 kg	5.6 kg	3.2 kg	8 kg
Туре	3-Way, bass reflex	2-Way, bass reflex	2-Way, bass reflex	2-Way, bass reflex	2-Wege, bass reflex
Woofer	2 x 178 mm, cone	2 x 150 mm, cone	1 x 150 mm, cone	1 x 115 mm, cone	2 x 150 mm, cone
Midrange	115 mm, cone	_	_	_	_
Tweeter	25 mm, dome	1 x 25 mm, dome	1 x 25 mm, dome	1 x 25 mm, dome	1 x 25 mm, dome
Magnetic shielding	_	_	_	_	Yes
Crossover frequency	900 3,600 Hz	2,300 Hz	2,900 Hz	3,600 Hz	2,300 Hz
Frequency range (IEC 268-5)	33 - 28,000 Hz	42 - 28,000 Hz	45 - 28,000 Hz	56 - 28,000 Hz	50 - 28,000 Hz
Sensitivity	88 dB at 2.83 V/m	89 dB at 2.83 V/m	86 dB at 2.83 V/m	87.5 dB at 2.83 V/m	89.5 dB at 2.83 V/m
Suitable for amplifiers fromto	4-8Ω	4 - 8 Ω	4 - 8 Ω	4 - 8 Ω	4-8Ω
Recommended amplifier power	20 - 180 W/channel	20 - 150 W/channel	20 - 120 W/channel	20 - 120 W/channel	20 - 150 W/channel
Nominal- Peak power handling	100 W 140 W	80 W 120 W	50 W 70 W	40 W 60 W	70 W 110 W
Nominal- Minimum impedance	4 Ω 3.8 Ω at 42 Hz	4 Ω 3.9 Ω at 240 Hz	4 Ω 3.8 Ω at 240 Hz	4 Ω 3.6 Ω at 290 Hz	4 Ω 4.1 Ω at 210 Hz
Finishes	Satin Matt Black and White	Satin Matt Black and White	Satin Matt Black and White	Satin Matt Black and White	Satin Matt Black and White
Accessories included in delivery	Fabric grille, base plate, M6 spikes	Fabric grille, M6 spikes	Fabric grille	Fabric grille	Fabric grille



Optional accessories

Visually and acoustically, our subwoofer SUB 2030 combine seamlessly with the Line 70. It provides the ideal low-frequency reinforcement to create 2.1 stereo hi-fi systems and 5.1 or 5.2 surround-sound systems.

 $Errors \ and \ omissions \ excepted. \ Specifications \ and \ design \ features \ subject \ to \ change \ without \ notice.$

